

# CBU SOM Undergraduate Music Major Audition Requirements

For Degrees in Music Performance, Music Education, and Music Composition

## **Voice:** (Live & Video Auditions)

- **Prepare two songs of contrasting style**, preferably with one of the two in a foreign language (Latin, Italian, German or French). Appropriate styles include art song, music theater, or arias from operatic or oratorio works.

*Sight-reading and/or scales will be requested during auditions*

## **Brass, Strings, Woodwinds:** (Live & Video Auditions)

- **Prepare two contrasting pieces** from the standard solo literature of your instrument.
- **Be prepared to play major scales** (two octaves as appropriate) up to 4 sharps and 4 flats.

*Sight-reading will be requested during auditions*

## **Guitar and Electric Bass:** (Live & Video Auditions)

- **Prepare two pieces in contrasting styles** demonstrating classical and/or contemporary (chords and slashes) abilities.
- Jazz bass players should demonstrate a walking bass line
- **Be prepared to play major scales** (two octaves) up to 4 sharps and 4 flats.

*Sight-reading will be requested during auditions*

## **Percussion:** (Live and Video Auditions)

- **Prepare pieces in at least one of the five following categories:**
  - Snare showing rudiments
  - Mallet (2 or 4 mallets) **major scales** (two octaves) up to 4 sharps and 4 flats
  - Timpani showing tuning
  - Drum Set various styles (swing, latin, etc.)
  - Marching Percussion (snare, multi-toms or bass)

*Sight-reading will be requested during auditions*

## **Piano:** (Live and Video Auditions)

- **Prepare two contrasting pieces from the standard piano solo repertoire** featuring two of the following periods: Baroque, Classical, Romantic, Impressionistic, and 20<sup>th</sup> Century.
- **Be prepared to play Major scales** (two octaves) up to 5 sharps and 5 flats.

*Sight-reading will be requested during live auditions*

For a Degree in Worship Arts and Ministry

- **Sing one modern worship song or hymn** of your choosing – sung without accompaniment. Song should be chosen to demonstrate artistic sensibility and vocal range.
- **Demonstrate guitar and/or piano skills by...**
  - singing a worship song or hymn of your choosing while accompanying yourself on guitar or piano.
  - playing a piece of your choosing on guitar and/or piano that highlights range of skill.