



CBU

SHELBY AND FERNE COLLINSWORTH
School of Music

SHELBY AND FERNE COLLINSWORTH SCHOOL OF MUSIC
at CALIFORNIA BAPTIST UNIVERSITY

Dr. Joseph Bolin, Dean

Graduate Music Handbook
for
Master of Music/Master of Arts
Degrees
2018-19

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Faculty

Joseph Bolin, D.M.A. – Dean – Choral Activities, Graduate Recitals

Lance Beaumont, D.M.A. – Associate Dean of Graduate Studies and Program Development –
Worship Arts, Music Education, Guitar

Guy Holliday, D.M.A. – Associate Dean of Undergraduate Studies – Director of Bands, Conducting

Gene Moon, D.M.A. Director of Orchestral Studies

Gene Peterson, D.M.A. Director of Choral Studies

Angela Brand-Butler, D.M.A. – Professor – Music History, Piano

John Reinebach, D.M.A. – Professor – Voice

Glenn Pickett, D.M.A. – Professor – Composition, Music History

Stephen Posegate, D.M.A. – Professor – Music Education

Jennifer Cruz, M.M. – Assistant Professor – Piano

Steven Dahlgren, M.M. – Assistant Professor – University Choir and Orchestra, Piano

Hector Jimenez, M.M. – Assistant Professor – Worship Arts, Music Technology

Joshua Rodriguez, Ph.D. – Assistant Professor – Music Theory, Composition

Dan St. Marseille – Associate Director of Bands and Director of Jazz Studies

Rick Muchow, B.A. – Worship Artist in Residence – Worship Arts

Brenda Reinebach, M.A. – Lecturer – Voice

Staff

Johna Taylor, Administrative Assistant to the Dean

Matthew McConnell, Technical Director, Adjunct Professor of Percussion

Dawn Carter, Performance Coordinator

Preface

Welcome to the Shelby and Ferne Collinsworth School of Music at California Baptist University!

You will be exploring music this year through your involvement as a Master's student in Music. We hope that your musical years will be stimulating, rewarding, exciting, and fulfilling. We want to encourage you to strive toward the fullest development of your capacities as a spiritual being and musician.

Accredited by the National Association of Schools of Music, the CBU School of Music offers an exceptional education for those planning to pursue careers in conducting, music education, performance, or in many aspects of the music industry. In addition to a highly regarded music curriculum and unmatched performance opportunities, the School of Music gives students the benefits of studying at a comprehensive Christian university and a collegiate experience that is second-to-none.

Annually, the music program publishes a handbook to acquaint students with the faculty and academic programs. This handbook will help you better understand some of the requirements and procedures that specifically pertain to our program. The information contained in this handbook should be used in conjunction with the current *University Catalog/Graduate*. Read these two documents carefully – they contain answers to many of the questions you may have.

If questions do arise, do not hesitate to ask the appropriate faculty member. Students are urged to consult with faculty members about any problem relative to their work at the University.

We are happy that you have chosen to make the Collinsworth School of Music at California Baptist University your home, and look forward to working with you, both educationally and spiritually.

Mission and Goals

The Collinsworth School of Music at California Baptist University is committed to *inspiring students to the highest standards of musical craft and personal character, preparing them for success in musical professions.*

School of Music Goals:

1. To provide a high quality of music education and training for undergraduate and graduate students.
2. To equip students with performance and theoretical musical skills that will enable them to be successful musicians.
3. To help students gain a historical/cultural perspective on the world of music.
4. To encourage critical thinking about music (i.e. analysis, critical listening, performance evaluation).
5. To enable students to grow musically, so that they not only leave CBU with a better understanding of music than when they arrived, but also can communicate music to a wide and diverse populace.

Accreditation

The Collinsworth School of Music is a member of and fully accredited by the National Association of Schools of Music (NASM).

Graduate Program in Music

The goal of the Master of Music degree programs is to prepare practitioner-scholars. In the fast-moving world of musical professions, it is vital for students to possess the musical skills to be successful and the scholarly underpinning to be adaptable and agile.

The Master of Arts in Worship Arts is designed to train worship leaders for deeper understanding in the theology and practice of worship. An MA in Worship Arts will prepare worship leaders in the areas of theology, worship history, practice and musically for better service and ministry to their churches.

MMus Degree Requirements (36 units)

All students in the Master of Music degree program will complete twelve (12) units of core courses and an additional twenty-four (24) units in one of the following programs: Composition, Conducting, Music Education, or Performance.

Core Requirements (12 units)

MUS 500	Graduate Research, Resource and Writing in Music (FE)	3 units
MUS 503	Musicology Seminar I (FO)	3
MUS 504	Musicology Seminar II (SE)	3
MUS 511	Musical Structure and Style (SO)	2
MUS 515	The Christian Artist, Aesthetics and Creativity	1

Program Requirements (24 units)

Students must complete at least twenty four (24) additional units in one of the following programs: Composition, Conducting—Instrumental or Choral, Music Education, or Performance—Instrumental or Vocal.

Composition

MUS 510	Analysis of Music Since 1900 (FO)	3 units
MUS 520	Orchestration (FO)	3
MUS 521	Styles and Practices of Commercial Composition (FE)	3
MUS 555	Scoring for Film and Multimedia (SO)	2
MUS 549	Technological Tools for Music Composition (SO)	2
MUS 544	Composition Seminar	2
MUS 575	Private Lessons in Music Composition (Fall, Spring)	8 total
MUS 595	Capstone Project in Music Composition (Fall, Spring)	1

Conducting—Choral

MUS 514	Survey of Choral Literature I (FE)	2 units
MUS 524	Survey of Choral Literature II (SO)	2
MUS 525	Diction for Singers I	1
MUS 526	Diction for Singers II	1
MUS 512	Choral Conducting I	2
MUS 522	Choral Conducting II	2
MUS 532	Choral Conducting III	2
MUS 542	Choral Conducting IV	2
MUS 550	Vocal Pedagogy (SE)	2
MUS 597	Conducting Recital/Project (Fall, Spring)	1
MUS 563/568	Ensemble	4
Three (3) additional elective units in Music*		3

Conducting—Instrumental

MUS 506	Survey of Orchestral Literature (FE)	2 units
MUS 524	Survey of Wind Band Literature (SO)	2
MUS 520	Orchestration (FO)	3
MUS 513	Instrumental Conducting I	2
MUS 523	Instrumental Conducting II	2
MUS 533	Instrumental Conducting III	2
MUS 543	Instrumental Conducting IV	2
MUS 597	Conducting Recital/Project (Fall, Spring)	1
MUS 565/566/567/569	Ensemble	4
Four (4) additional elective units in Music*		4

Music Education

MUS 502	Introduction to Music Education Research (Fall)	3 units
MUS 505	Current Issues in Music Education (FO)	3
MUS 509	Foundations of Music Education I (Fall)	3
MUS 519	Foundations of Music Education II (Spring)	3
MUS 541	Technology for Music Teaching (SE)	3
MUS 598	Music Education Project	1 <i>or</i>
MUS 592	Music Education Thesis	1
Pedagogy Specific—Select One (3)		
MUS 551	Advanced Studies in Teaching Choral Music (Fall)	3
MUS 552	Advanced Studies in Teaching Instrumental Music (Fall)	3
MUS 553	Advanced Studies in Teaching General Music (Fall)	3
Five (5) additional units in Music of Education		5

Performance —Instrumental

MUS 510	Analysis of Music Since 1900 (FO)	3 units
MUS 572	Seminar in Instrumental Pedagogy	2
MUS 535	Music Literature	2
MUS 565/566/567/569	Ensemble (Fall, Spring)	4 total
MUS 580-588	Applied Instruction** (Fall, Spring)	8 total
MUS 596	Instrumental/Vocal Recital I (Fall, Spring)	1
MUS 593	Instrumental/Vocal Recital II (Fall, Spring)	1
Three (3) additional elective units in Music*		3

Performance —Vocal

MUS 510	Analysis of Music Since 1900	3 units
MUS 550	Vocal Pedagogy (SE)	2
MUS 525	Diction for Singers I	1
MUS 526	Diction for Singers II	1
MUS 535	Music Literature	2
MUS 563/568	Ensemble (Fall, Spring)	4 total
MUS 580-588	Applied Instruction** (Fall, Spring)	8 total
MUS 596	Instrumental/Vocal Recital I (Fall, Spring)	1
MUS 593	Instrumental/Vocal Recital II (Fall, Spring)	1
One (1) additional elective unit in Music*		1

*Elective units in Music must be taken at the graduate level (500 and above).

**Applied Instruction units must all be from the same area.

FE = only offered in the Fall semester of Even years

SO = only offered in the Spring semester of Odd years

FO = only offered in the Fall semester of Odd years

SE = only offered in the Spring semester of Even years

MA Degree Requirements (30 units)

All students in the Master of Music degree program will complete nine (9) units of Theology course requirements, eight (8) units of Worship Studies requirements and an additional thirteen (13) units of music requirements.

Theology Course Requirements (9 units)

MUS 507	Doctrine of Worship and the Church	3 units
MUS 517	Theological Foundations of Worship I	3
MUS 527	Theological Foundations of Worship II	3

Worship Studies Requirements (8 units)

MUS 508	Contemporary Issues in Worship and Ministry	2 units
MUS 518	Theology and History of Worship	3
MUS 528	Liturgy and Worship Planning	3

Music Requirements (13 units)

MUS 537	History of Church Music	3 units
MUS 538	Musical Expression and Arts in Worship	2
MUS 547	Contemporary Arranging	2
MUS 557	Worship Technology	2
MUS 558	Conducting and Rehearsal Techniques	1
MUS 577	Worship Leadership Practicum I	1
MUS 578	Worship Leadership Practicum II	1
MUS 594	Worship Project	1

Master of Music in Composition

The following 2-year course plan is for students seeking a Master of Music in Composition beginning in the fall of even years.

Year One

Fall Semester (Even years) 8 units

MUS 500	Graduate Research, Resource and Writing (FE)	3
MUS 515	The Christian Artist, Aesthetics and Creativity	1
MUS 521	Styles and Practices of Commercial Composition (FE)	2
MUS 575	Private Lessons in Music Comp.	2

Spring Semester (Odd years) 9 units

MUS 511	Musical Structure and Style (SO)	2
MUS 544	Technological Tools for Music Composition	2
MUS 555	Scoring for Film and Multimedia (SO)	3
MUS 575	Private Lessons in Music Comp.	2

Year Two

Fall Semester (Odd year) 11 units

MUS 503	Musicology Seminar I (FO)	3
MUS 510	Analysis of Music Since 1900	3
MUS 520	Orchestration (FO)	3
MUS 575	Private Lessons in Music Comp.	2

Spring Semester (Even years) 8 units

MUS 504	Musicology Seminar II (SE)	3
MUS 544	Composition Seminar I	2
MUS 575	Private Lessons in Music Comp.	2
MUS 595	Capstone Project in Music Composition	1

The following 2-year course plan is for students seeking a Master of Music in Composition beginning in the fall of odd years.

Year One

Fall Semester (Odd years) 8 units

MUS 503	Musicology Seminar I (FO)	3
MUS 510	Analysis of Music Since 1900	3
MUS 520	Orchestration (FO)	3
MUS 575	Private Lessons in Music Comp.	2

Spring Semester (Even years) 7 units

MUS 504	Musicology Seminar II (SE)	3
MUS 544	Composition Seminar I	2
MUS 575	Private Lessons in Music Comp.	2

Year Two

Fall Semester (Even year) 11 units

MUS 500	Graduate Research, Resource and Writing (FE)	3
MUS 515	The Christian Artist, Aesthetics and Creativity	1
MUS 521	Styles and Practices of Commercial Composition (FE)	2
MUS 575	Private Lessons in Music Comp.	2

Spring Semester (Odd years) 10 units

MUS 511	Musical Structure and Style (SO)	2
MUS 544	Technological Tools for Music Composition	2
MUS 555	Scoring for Film and Multimedia (SO)	3
MUS 575	Private Lessons in Music Comp.	2
MUS 595	Capstone Project in Music Composition	1

Master of Music in Instrumental Conducting

The following 2-year course plan is for students seeking a Master of Music in Conducting beginning in the fall of even years

Year One

<u>Fall Semester (Even years)</u>		9 units
MUS 500	Graduate Research, Resource and Writing (FE)	3
MUS 515	The Christian Artist, Aesthetics and Creativity	1
MUS 513	Instrumental Conducting I (Fall)	2
MUS 506	Survey of Orchestral Literature	2
MUS 565/566/567/569	Ensemble	1

<u>Spring Semester (Odd years)</u>		9 units
MUS 511	Musical Structure and Style (SO)	2
MUS 523	Instrumental Conducting II (Spring)	2
MUS 516	Survey of Wind Band Literature	2
MUS 565/566/567/569	Ensemble	1
MUS 5__	Music Elective	2

Year Two

<u>Fall Semester (Odd years)</u>		9 units
MUS 503	Musicology Seminar I (FO)	3
MUS 520	Orchestration	3
MUS 533	Instrumental Conducting III (Fall)	2
MUS 565/566/567/569	Ensemble	1

<u>Spring Semester (Even years)</u>		9 units
MUS 504	Musicology Seminar II (SE)	3
MUS 543	Instrumental Conducting IV (Spring)	2
MUS 565/566/567/569	Ensemble	1
MUS 597	Conducting Recital/Project	1
MUS 5__	Music Elective	2

The following 2-year course plan is for students seeking a Master of Music in Conducting beginning in the fall of odd years.

Year One

<u>Fall Semester (Odd years)</u>		9 units
MUS 503	Musicology Seminar I (FO)	3
MUS 520	Orchestration	3
MUS 533	Instrumental Conducting III (Fall)	2
MUS 565/566/567/569	Ensemble	1

<u>Spring Semester (Even years)</u>		9 units
MUS 504	Musicology Seminar II (SE)	3
MUS 543	Instrumental Conducting IV (Spring)	2
MUS 565/566/567/569	Ensemble	1
MUS 5__	Music Elective	3

Year Two

<u>Fall Semester (Even years)</u>		9 units
MUS 500	Graduate Research, Resource and Writing (FE)	3
MUS 515	The Christian Artist, Aesthetics and Creativity	1
MUS 513	Instrumental Conducting I (Fall)	2
MUS 506	Survey of Orchestral Literature	2
MUS 565/566/567/569	Ensemble	1

<u>Spring Semester (Odd years)</u>		9 units
MUS 511	Musical Structure and Style (SO)	2
MUS 523	Instrumental Conducting II (Spring)	2
MUS 516	Survey of Wind Band Literature	2
MUS 565/566/567/569	Ensemble	1
MUS 597	Conducting Recital/Project	1
MUS 5__	Music Elective	1

Master of Music in Choral Conducting

The following 2-year course plan is for students seeking a Master of Music in Conducting beginning in the fall of even years.

Year One

<u>Fall Semester (Even years)</u>		10 units
MUS 500	Graduate Research, Resource and Writing (FE)	3
MUS 515	The Christian Artist, Aesthetics and Creativity	1
MUS 512	Choral Conducting I (Fall)	2
MUS 514	Survey of Choral Literature I	2
MUS 525	Diction I	1
MUS 563/568	Ensemble	1

<u>Spring Semester (Odd years)</u>		8 units
MUS 511	Musical Structure and Style (SO)	2
MUS 522	Choral Conducting II (Spring)	2
MUS 524	Survey of Choral Literature II	2
MUS 526	Diction II	1
MUS 563/568	Ensemble	1

Year Two

<u>Fall Semester (Odd years)</u>		9 units
MUS 503	Musicology Seminar I (FO)	3
MUS 532	Choral Conducting III (Fall)	2
MUS 563/568	Ensemble	1
MUS 5xx	Music Elective	3

<u>Spring Semester (Even years)</u>		9 units
MUS 504	Musicology Seminar II (SE)	3
MUS 542	Choral Conducting IV (Spring)	2
MUS 550	Vocal Pedagogy (SE)	2
MUS 563/568	Ensemble	1
MUS 597	Conducting Recital/Project	1

The following 2-year course plan is for students seeking a Master of Music in Conducting beginning in the fall of odd years.

Year One

<u>Fall Semester (Odd years)</u>		9 units
MUS 503	Musicology Seminar I (FO)	3
MUS 532	Choral Conducting III (Fall)	2
MUS 563/568	Ensemble	1
MUS 5xx	Music Elective	3

MUS 563/568	Ensemble	1
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<u>Spring Semester (Even years)</u>		8 units
MUS 504	Musicology Seminar II (SE)	3
MUS 542	Choral Conducting IV (Spring)	2
MUS 550	Vocal Pedagogy (SE)	2
MUS 563/568	Ensemble	1

Year Two

<u>Fall Semester (Even years)</u>		10 units
MUS 500	Graduate Research, Resource and Writing (FE)	3
MUS 515	The Christian Artist, Aesthetics and Creativity	1
MUS 512	Choral Conducting I (Fall)	2
MUS 514	Survey of Choral Literature I	2
MUS 525	Diction I	1

<u>Spring Semester (Odd years)</u>		9 units
MUS 511	Musical Structure and Style (SO)	2
MUS 522	Choral Conducting II (Spring)	2
MUS 524	Survey of Choral Literature II	2
MUS 526	Diction II	1
MUS 563/568	Ensemble	1
MUS 597	Conducting Recital/Project	1

Master of Music in Music Education

The following 2-year course plan is for students seeking a Master of Music in Performance beginning in the fall of even years.

Year One

Fall Semester (Even years) 10 units

MUS 500	Graduate Research, Resource and Writing (FE)	3
MUS 515	The Christian Artist, Aesthetics and Creativity	1
MUS 502	Introduction to Music Education Research	3
MUS 509	Foundations of Music Education I	3

Spring Semester (Odd years) 10 units

MUS 511	Musical Structure and Style (SO)	2
MUS 519	Foundations of Music Education II	3
MUS/EDU 5__	Music/Education Elective	3
MUS/EDU 5__	Music/Education Elective	2

Year Two

Fall Semester (Odd years) 9 units

MUS 503	Musicology Seminar I (FO)	3
MUS 505	Current Issues in Music Education	3
MUS 551/552/553	Advanced Studies in Teaching Choral Music/ Instrumental Music/ General Music	3

Spring Semester (Even years) 7 units

MUS 504	Musicology Seminar II (SE)	3
MUS 541	Technology for Music Teaching	2
MUS 598	Music Education Project	1
<i>Or</i>		
MUS 592	Music Education Thesis	1

The following 2-year course plan is for students seeking a Master of Music in Performance beginning in the fall of odd years.

Year One

Fall Semester (Odd years) 12 units

MUS 502	Introduction to Music Education Research	3
MUS 509	Foundations of Music Education I	3
MUS 503	Musicology Seminar I (FO)	3
MUS 505	Current Issues in Music Education	3

Spring Semester (Even years) 10 units

MUS 519	Foundations of Music Education II	3
MUS 504	Musicology Seminar II (SE)	3
MUS 541	Technology for Music Teaching	2
MUS/EDU 5__	Music/Education Elective	2

Year Two

Fall Semester (Even years) 7 units

MUS 500	Graduate Research, Resource and Writing (FE)	3
MUS 515	The Christian Artist, Aesthetics and Creativity	1
MUS 551/552/553	Advanced Studies in Teaching Choral Music/ Instrumental Music/ General Music	3

Spring Semester (Odd years) 7 units

MUS 511	Musical Structure and Style (SO)	2
MUS/EDU 5__	Music/Education Elective	3
MUS 598	Music Education Project	1
<i>Or</i>		
MUS 592	Music Education Thesis	1

Master of Music in Instrumental Performance

The following 2-year course plan is for students seeking a Master of Music in Performance beginning in the fall of even years.

Year One

<u>Fall Semester (Even years)</u>	9 units	<u>Spring Semester (Odd years)</u>	9 units
MUS 500 Graduate Research, Resource and Writing (FE)	3	MUS 511 Musical Structure and Style (SO)	2
MUS 515 The Christian Artist, Aesthetics and Creativity	1	MUS 572 Seminar in Instrumental Pedagogy	2
MUS 580 Applied Instruction (Fall, Spring)	2	MUS 580 Applied Instruction (Fall, Spring)	2
MUS 565/566/567/569 Ensemble (Fall, Spring)	1	MUS 565/566/567/569 Ensemble (Fall, Spring)	1
MUS 535 Music Literature	2	MUS 596 Instrumental/Vocal Recital I	1
		MUS 5__ Music Elective	1

Year Two

<u>Fall Semester (Odd years)</u>	9 units	<u>Spring Semester (Even years)</u>	9 units
MUS 503 Musicology Seminar I (FO)	3	MUS 504 Musicology Seminar II (SE)	3
MUS 510 Analysis of Music Since 1900	3	MUS 580 Applied Instruction (Fall, Spring)	2
MUS 580 Applied Instruction (Fall, Spring)	2	MUS 565/566/567/569 Ensemble (Fall, Spring)	1
MUS 565/566/567/569 Ensemble (Fall, Spring)	1	MUS 593 Instrumental/Vocal Recital II	1
		MUS 5__ Music Elective	2

The following 2-year course plan is for students seeking a Master of Music in Performance beginning in the fall of odd years.

Year One

<u>Fall Semester (Odd years)</u>	9 units	<u>Spring Semester (Even years)</u>	9 units
MUS 503 Musicology Seminar I (FO)	3	MUS 504 Musicology Seminar II (SE)	3
MUS 510 Analysis of Music Since 1900	3	MUS 580 Applied Instruction (Fall, Spring)	2
MUS 580 Applied Instruction (Fall, Spring)	2	MUS 565/566/567/569 Ensemble (Fall, Spring)	1
MUS 565/566/567/569 Ensemble (Fall, Spring)	1	MUS 596 Instrumental/Vocal Recital I	1
		MUS 5__ Music Elective	2

Year Two

<u>Fall Semester (Even years)</u>	9 units	<u>Spring Semester (Odd years)</u>	9 units
MUS 500 Graduate Research, Resource and Writing (FE)	3	MUS 511 Musical Structure and Style (SO)	2
MUS 515 The Christian Artist, Aesthetics and Creativity	1	MUS 572 Seminar in Instrumental Pedagogy	2
MUS 580 Applied Instruction (Fall, Spring)	2	MUS 580 Applied Instruction (Fall, Spring)	2
MUS 565/566/567/569 Ensemble (Fall, Spring)	1	MUS 565/566/567/569 Ensemble (Fall, Spring)	1
MUS 535 Music Literature	2	MUS 593 Instrumental/Vocal Recital II	1
		MUS 5__ Music Elective	1

Master of Music in Vocal Performance

The following 2-year course plan is for students seeking a Master of Music in Performance beginning in the fall of even years.

Year One

Fall Semester (Even years) 10 units

MUS 500	Graduate Research, Resource and Writing (FE)	3
MUS 515	The Christian Artist, Aesthetics and Creativity	1
MUS 525	Diction I	1
MUS 580	Applied Instruction (Fall, Spring)	2
MUS 563/568	Ensemble (Fall, Spring)	1
MUS 535	Music Literature	2

Spring Semester (Odd years) 8 units

MUS 511	Musical Structure and Style (SO)	2
MUS 526	Diction II	1
MUS 580	Applied Instruction (Fall, Spring)	2
MUS 563/568	Ensemble (Fall, Spring)	1
MUS 596	Instrumental/Vocal Recital I	1
MUS 5__	Music Elective	1

Year Two

Fall Semester (Odd years) 9 units

MUS 503	Musicology Seminar I (FO)	3
MUS 510	Analysis of Music Since 1900	3
MUS 580	Applied Instruction (Fall, Spring)	2
MUS 563/568	Ensemble (Fall, Spring)	1

Spring Semester (Even years) 9 units

MUS 504	Musicology Seminar II (SE)	3
MUS 580	Applied Instruction (Fall, Spring)	2
MUS 563/568	Ensemble (Fall, Spring)	1
MUS 593	Instrumental/Vocal Recital II	1
MUS 550	Vocal Pedagogy	2

The following 2-year course plan is for students seeking a Master of Music in Performance beginning in the fall of odd years.

Year One

Fall Semester (Odd years) 9 units

MUS 503	Musicology Seminar I (FO)	3
MUS 510	Analysis of Music Since 1900	3
MUS 580	Applied Instruction (Fall, Spring)	2
MUS 563/568	Ensemble (Fall, Spring)	1

Spring Semester (Even years) 9 units

MUS 504	Musicology Seminar II (SE)	3
MUS 580	Applied Instruction (Fall, Spring)	2
MUS 563/568	Ensemble (Fall, Spring)	1
MUS 593	Instrumental/Vocal Recital II	1
MUS 550	Vocal Pedagogy	2

Year Two

Fall Semester (Even years) 10 units

MUS 500	Graduate Research, Resource and Writing (FE)	3
MUS 515	The Christian Artist, Aesthetics and Creativity	1
MUS 525	Diction I	1
MUS 580	Applied Instruction (Fall, Spring)	2
MUS 563/568	Ensemble (Fall, Spring)	1
MUS 535	Music Literature	2

Spring Semester (Odd years) 8 units

MUS 511	Musical Structure and Style (SO)	2
MUS 526	Diction II	1
MUS 580	Applied Instruction (Fall, Spring)	2
MUS 563/568	Ensemble (Fall, Spring)	1
MUS 596	Instrumental/Vocal Recital I	1
MUS 5__	Music Elective	1

Master of Arts in Worship Arts

The following 1-year course plan is for students seeking a Master of Arts in Worship Arts.

<p><u>Summer II Semester (Residency)</u> 9 units</p> <p>MUS 507 Doctrines of Worship and the Church 3</p> <p>MUS 508 Contemporary Issues in Worship and Ministry 2</p> <p>MUS 517 Theological Foundations of Worship I 3</p> <p>MUS 577 Worship Leadership Practicum I 1</p>	<p><u>Spring Semester</u> 7 units</p> <p>MUS 527 Theological Foundations of Worship II 3</p> <p>MUS 528 Liturgy and Worship Planning 3</p> <p>MUS 578 Worship Leadership Practicum II 1</p>
<p><u>Fall Semester</u> 8 units</p> <p>MUS 518 Theology and History of Worship 3</p> <p>MUS 537 History of Church Music 3</p> <p>MUS 538 Musical Expression and Arts in Worship 2</p>	<p><u>Summer I Semester (Residency)</u> 6 units</p> <p>MUS 547 Contemporary Arranging 2</p> <p>MUS 557 Worship Technology 2</p> <p>MUS 558 Conducting and Rehearsal Techniques 1</p> <p>MUS 594 Instrumental/Vocal Recital II 1</p>

Facilities

The study of music at California Baptist University involves the commitment of a distinguished faculty of music performers and scholars, and the dynamic collaboration of some of the finest music students in the nation. Housed in the Joann Hawkins School of Music Building, the Collinsworth School of Music enjoys spacious educational facilities and performance venues, as well as state-of-the-art technical support and equipment necessary for complete musical career training. Music books, scores and CD/DVD holdings are found in the Annie Gabriel Library.

The following offices and teaching studios should be noted:

HMUS 118	School of Music Office	(951) 343-4251
HMUS 119	Dr. Joseph Bolin	(951) 343-4251
HMUS 217	Dr. Lance Beaumont	(951) 552-8162
HMUS 218	Dr. Guy Holliday	(951) 343-4260
HMUS 219	Dr. Gene Peterson	(951) 552-8363
HMUS 220	Dr. Gene Moon	(951) 552-8254
HMUS 221	Dr. Glenn Pickett	(951) 343-4257
HMUS 222	Mr. Dan St. Marseille	(951) 552-8367
HMUS 223	Dr. Stephen Posegate	(951) 343-4258
HMUS 201	Mrs. Jennifer Cruz	(951) 343-4253
HMUS 202	Mr. Steven Dahlgren	(951) 343-4706
HMUS 203	Dr. Angela Brand-Butler	(951) 343-4435
HMUS 204	Mr. Hector Jimenez	(951) 343-4708
HMUS 207	Dr. John Reinebach	(951) 343-4712
HMUS 209	Dr. Joshua Rodriguez	(951) 552-8161

Practice Rooms

Practice rooms are on a first-come, first-served basis. They are located on the Helen English Walker Floor (second floor, rooms 226-246) of the Hawkins Music Building and are accessed through key cards. For security and personal safety, do not leave doors in the practice wing open.

Please do not bring food or drinks into the practice rooms, or the Music Building in general.

Lockers

Lockers are available for instrumental students who are participating in one or more School of Music ensembles. Lockers may be checked out for student use in the School of Music Office. The School of Music will provide padlocks. Personally-owned padlocks are not permitted and will be removed. Lockers must be cleared of all materials and padlocks must be returned to the School of Music office by the end of finals week.

Recitals

Candidates for the Master of Music degree in Music Performance are required to give a two recitals comprised of material learned while in residency: 60-minute recital in the first year of residency; lecture recital in year two of residency. Students will also be expected to perform all recital selections in a pre-recital hearing for a three-member music faculty committee approximately one month prior to the student's scheduled recital. The committee must include the student's applied music instructor, and at least two members of the committee must be full time.

Candidates for the Master of Music degree in Conducting will conduct a full recital program in the candidates area of study, choral or instrumental conducting, of music learned while in residency.

Candidates for the Master of Music degree in Composition will present a performance of the final composition portfolio, comprised of original work completed while in residency for the MM degree.

Candidates for the Master of Music degree in Music Education will present original research in either a final thesis or music education project. The thesis is a document of an original research study that contributes to the field of music education. The music education project will comprise a music education project for schools or community music. Each project will be developed and conducted under the supervision of the music education faculty. Music Education candidates will present their findings of the project in a 30-minute presentation and document.

Oral Examinations

Candidates for the Master of Music degrees will sit for oral examinations in the last semester of study. The examination will be comprehensive and focus on the candidates area of study. A committee will be formed of graduate faculty, led by a faculty member in the candidates area of study.